

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: *Brian Asher Glassman*

PRESENT POSITION *staff attorney, The Legal Aid
Society of Cleveland*

DATE AND PLACE OF BIRTH: *8/3/55; Washington, D.C.*

CATEGORY/PRIMARY MEDIA: *glass*

ART TRAINING (Schools, Scholarships, etc.): *see attached*

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year): *see attached*

COLLECTIONS THAT NOW INCLUDE YOUR WORK: *see attached*

AWARDS: *see attached*

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

see attached

"why do I make art?" I've identified two main forces that drive me to create. The first is, simply, a need to make tangible things: objects that can be seen and handled, and that sometimes even have a utilitarian function. I know I'd become extremely frustrated if I didn't have the opportunity to produce glass pieces. And I derive as much enjoyment from the process of making something as the finished product itself. Second, my art is a way of expressing a part of myself to others. While I get a tremendous amount of personal satisfaction from my work, it's important to me that other people appreciate it as well. That doesn't mean they have to like it; but if they in some way find it thought provoking, then it has served its purpose. I think art fails if it doesn't connect at all with the viewer. To me it's an intriguing thought that someone who has never met me may look at a piece of mine and gain satisfaction from it; and further, by understanding what I was trying to express in that piece, that person will have learned something about the kind of person I am.

- Penland School, summer 1973 (silkscreening; ceramics (work-study))
- Connecticut College, B.A. with Honors, 1977 (numerous courses in studio art and art history)
- Penland School, summer 1979 (glass)
- Boston University School of Law, J.D., 1981
- Penland School, summer 1983 (glass)
- one-year leave of absence from job to attend Cleveland Institute of Art, full time, 1983-84 (glass; figure drawing)
- Pilchuck Glass School, fourth session 1984 (hot glass (partial scholarship))
- Cleveland Institute of Art, part-time, 1985-86 (glass)
- May Show, Cleveland Museum of Art, 1986 (juried exhibition)
- Cleveland Institute of Art, part-time, 1986-87 (design)

I have also appeared in several local juried shows over the last 1 1/2 years, and am currently represented by two Cleveland galleries.

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FULL NAME: Brian Asher Glassman

DATE AND PLACE OF BIRTH: 8/3/55 ; Washington, D.C.

PRIMARY MEDIA glass

ART TRAINING - Schools, Scholarships, etc.:

Connecticut College - B.A. 1977

The Penland School of Crafts - 1973, 1979, 1983

The Pilchuck School - partial scholarship 1984

Cleveland Institute of Art - 1983-1984 (full time); 1985-1986 (part-time)

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Jewish Community Center - 31st Annual Art Show (juried)

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION: staff attorney, The Legal Aid Society of Cleveland

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We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.